

Ave Maria

für SSATTBB und Orgel

(2004)

Pater Hannes Buchebner von Herzen gewidmet

Willi Spuller

(*1979)

freies Tempo

$\text{♩} = \text{ca. } 60$

mf sehr weich, feenhaft

Sopran



A - ve, a - ve Ma - ri - a, a - ve. A - ve Ma - ri - a

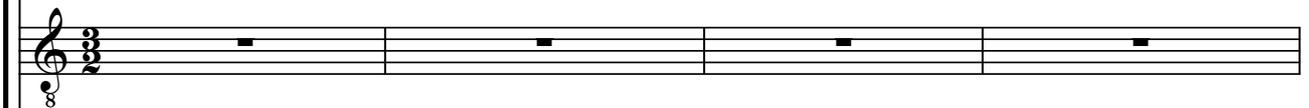
Alt

mf sehr weich, feenhaft



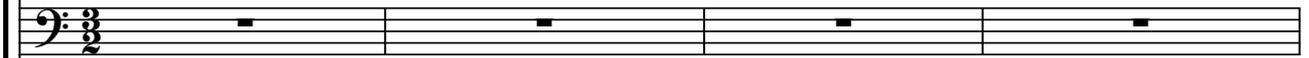
A - ve, a - ve Ma - ri - a, a - ve. A - ve Ma - ri - a

Tenor

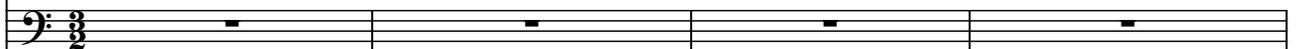
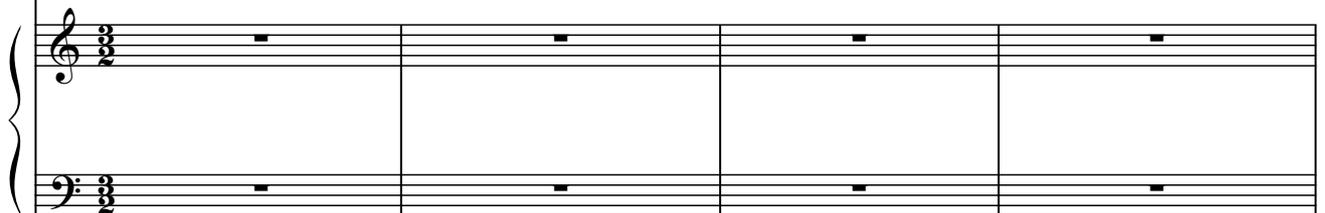


8

Bass



Orgel



2

S
5
gra - ti - a ple - na do - mi - nus te - cum, a - ve. *p* A - ve Ma - ri - a

A
gra - ti - a ple - na do - mi - nus te - cum, a - ve. *p* A - ve Ma - ri - a

T
8
pp
A - - - -

B
pp
A - - - -

Org.
5
pp Flöte 8'
pp Flöte 8', 2'

9

S
gra - ti - a ple - na do - mi - nus te - cum, a - ve. *mp* Et be - ne -

A
gra - ti - a ple - na do - mi - nus te - cum, a - ve. *mp* Et be - ne -

T
8
ve Ma - - - ri - a, a - ve. *mp* Et be - ne -

B
ve Ma - - - ri - a, a - ve. *mp* Et be - ne -

Org.
9
mp *p*