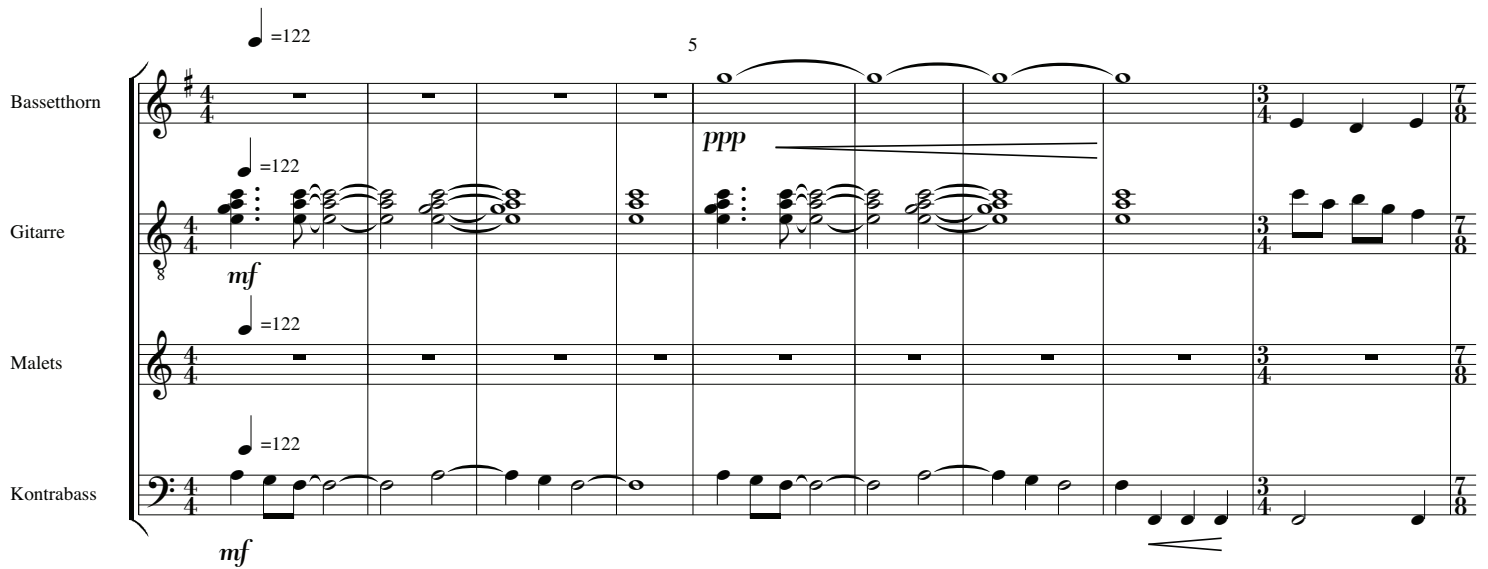


STORY ABOUT ME

Musik: Hubert Salmhofer

Partitur

Sheet music for the first system (measures 1-9) of "Story About Me". The instruments are Bassethorn, Gitarre, Malets, and Kontrabass. The tempo is marked =122. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *mf* (measures 1-4) and *ppp* (measures 5-9). The measure number 5 is indicated above the Bassethorn staff.



Sheet music for the second system (measures 10-15) of "Story About Me". The instruments are Bassethorn, Gitarre, Malets, and Kontrabass. The tempo is marked =122. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *mf* (measures 10-15). The measure number 10 is indicated above the Bassethorn staff, and 15 is indicated above the Gitarre staff.



17 20

mp

This system contains measures 17 through 20. It features four staves: a vocal line (treble clef, 5/8 time), a piano line (treble clef, 5/8 time), a piano accompaniment line (treble clef, 5/8 time), and a bass line (bass clef, 5/8 time). The key signature has one sharp (F#). The piano accompaniment line starts with a chord marked 'mp' (mezzo-piano) and remains static. The vocal line has a melodic line with slurs. The piano line has a rhythmic pattern of eighth notes. The bass line has a simple eighth-note accompaniment.

25 30

This system contains measures 25 through 30. The vocal line continues with a melodic line. The piano line has a rhythmic pattern of eighth notes. The piano accompaniment line has a chord marked 'mp' (mezzo-piano) and remains static. The bass line has a simple eighth-note accompaniment.

35 40

This system contains measures 35 through 40. The vocal line continues with a melodic line. The piano line has a rhythmic pattern of eighth notes. The piano accompaniment line has a chord marked 'mp' (mezzo-piano) and remains static. The bass line has a simple eighth-note accompaniment. The system ends with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

45

Chords: Bm^2 , $C\sharp^7$, $F\sharp m$, B^7 , E , $F\sharp m$, $G\sharp$, Bm^2 , $C\sharp^7$, $F\sharp^7$, B^7 , $F\sharp m$, $G\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, Bm^2

Dynamics: *f*, *mf*

50

Chords: $F\sharp m$, Bm^6 , $C\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, Bm^2 , $F\sharp m$, Bm^6 , $C\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, Bm^6 , $F\sharp m$, Bm^6 , $C\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, $Dmaj^7$, Bm , $C\sharp^7$

Dynamics: *mf*

53 55

Chords: $F\sharp m$, Bm^6 , $C\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, Bm^2 , $F\sharp m$, Bm^6 , $C\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, Bm^6 , $F\sharp m$, Bm^6 , $C\sharp$, $F\sharp m$, $C\sharp^4_{sus}$, $Dmaj^7$, Bm , $C\sharp^7$

Dynamics: *mf*, *mp*

ohne Pedal