

Sinfrock I - 3

Dauer: 3:45

7.12.2020

3.Satz Presto

Musik: Julius Koller

A **Presto**

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Violine I

Violine II

Viola

Cello

Kontrabass

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2

B

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

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3

This musical score is for measures 9 through 12 of 'The Swan' from The Nutcracker. The score is arranged in two systems of staves.

System 1 (Measures 9-12):

- Fl. (Flute):** Measures 9-10: Quarter note G4, eighth note A4, quarter rest. Measure 10: Half note B4. Measure 11: Half note B4. Measure 12: Half note B4.
- Ob. (Oboe):** Measures 9-10: Quarter note G4, eighth note A4, quarter rest. Measure 10: Half note B4. Measure 11: Half note B4. Measure 12: Half note B4.
- Klar. B. (Clarinet Bb):** Measures 9-10: Quarter note G4, eighth note A4, quarter rest. Measure 10: Half note B4. Measure 11: Half note B4. Measure 12: Half note B4.
- Fag. (Bassoon):** Measures 9-10: Quarter note G2, quarter note A2, quarter note B2. Measure 10: Quarter note G2, quarter note A2, quarter note B2. Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note G2, quarter note A2, quarter note B2.
- Hrn. F (Horn F#):** Measures 9-12: Rest.
- Trp. B. (Trumpet Bb):** Measures 9-12: Rest.
- Pos. (Poson):** Measures 9-12: Rest.

System 2 (Measures 9-12):

- VI. I (Violin I):** Measures 9-10: Quarter note G4, eighth note A4, quarter note B4. Measure 10: Quarter note G4, eighth note A4, quarter note B4. Measure 11: Quarter note G4, eighth note A4, quarter note B4. Measure 12: Quarter note G4, eighth note A4, quarter note B4.
- VI. II (Violin II):** Measures 9-10: Quarter note G4, eighth note A4, quarter note B4. Measure 10: Quarter note G4, eighth note A4, quarter note B4. Measure 11: Quarter note G4, eighth note A4, quarter note B4. Measure 12: Quarter note G4, eighth note A4, quarter note B4.
- Vla. (Viola):** Measures 9-10: Quarter note G4, eighth note A4, quarter note B4. Measure 10: Quarter note G4, eighth note A4, quarter note B4. Measure 11: Quarter note G4, eighth note A4, quarter note B4. Measure 12: Quarter note G4, eighth note A4, quarter note B4.
- Vc. (Violoncello):** Measures 9-10: Quarter note G2, quarter note A2, quarter note B2. Measure 10: Quarter note G2, quarter note A2, quarter note B2. Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note G2, quarter note A2, quarter note B2.
- Kb. (Kontrabaß):** Measures 9-10: Quarter note G2, quarter note A2, quarter note B2. Measure 10: Quarter note G2, quarter note A2, quarter note B2. Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note G2, quarter note A2, quarter note B2.

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4

13 14 15 16

C

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

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5

17 18 19 20

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

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6

The image displays a page of a musical score, specifically measures 21 through 24. The score is written for a full orchestra and includes parts for the following instruments: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B), Fag. (Bassoon), Hrn. F. (Horn F), Trp. B. (Trumpet B), Pos. (Poson), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 2/4 time and features a key signature change to D major (indicated by two sharps) at measure 21. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The measures are numbered 21, 22, 23, and 24. The score is presented in a standard musical notation format with staves and a key signature change.

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This musical score page contains measures 25 through 28 of a piece from 'The Marriage of Figaro'. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), and Trombone (Pos.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 25 and 26 feature woodwinds and strings playing a melodic line with triplets. Measures 27 and 28 show the woodwinds playing a similar melodic line, while the strings continue their accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

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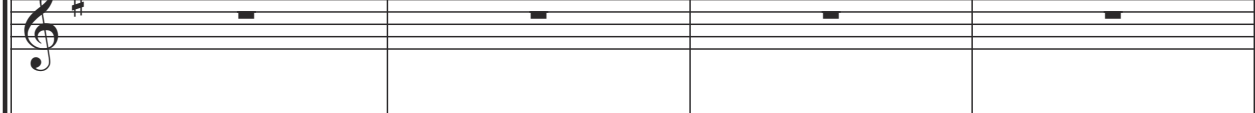
29 30 31 32

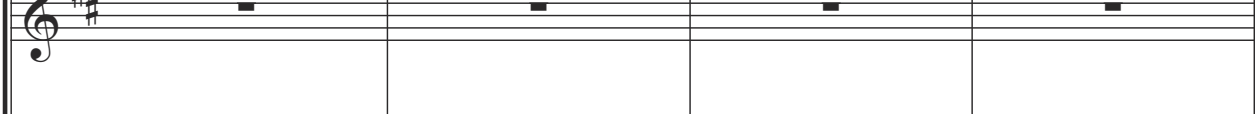
Fl. 

Ob. 

Klar. B 

Fag. 

Hrn. F 

Trp. B. 

Pos. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

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9

This musical score page contains measures 33 through 36 of a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), and Trombone (Pos.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 33 and 34 feature woodwinds and strings playing sustained notes with triplets. Measures 35 and 36 show more complex rhythmic patterns, including triplets and sixteenth notes, with woodwinds and strings playing sustained notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.