

Sinfrock I - 1

Partitur

Dauer: 3:00

7.12.2020

1. Satz

Moderato, Allegro Moderato, Allegro, Vivace

A

Moderato

Musik: Julius Koller

The musical score is for the first movement of 'Sinfrock I - 1' by Julius Koller. It is in 2/2 time and marked 'Moderato'. The score is for a full orchestra and includes parts for Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune, Violine I, Violine II, Viola, Cello, and Kontrabass. The score is in 2/2 time and features a variety of musical notations including rests, notes, and dynamics.

Flöte: Rests in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic, continuing through measure 8.

Oboe: Rests in measures 1-4, then a melodic line starting in measure 5, continuing through measure 8.

Klarinette in B: Rests in measures 1-4, then a melodic line starting in measure 5, continuing through measure 8.

Fagott: Rests in measures 1-4, then a melodic line starting in measure 5, continuing through measure 8.

Horn in F: Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, continuing through measure 8 with a *mf* dynamic.

Trompete in B: Rests in measures 1-4, then a melodic line starting in measure 5, continuing through measure 8.

Posaune: Rests in measures 1-4, then a melodic line starting in measure 5, continuing through measure 8.

Violine I: Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, continuing through measure 8.

Violine II: Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, continuing through measure 8.

Viola: Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, continuing through measure 8.

Cello: Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, continuing through measure 8.

Kontrabass: Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, continuing through measure 8.

Sinfrock I - 1

2

9 10 11 12 13 14

Fl. *mf* *mf*

Ob.

Klar. B *mf*

Fag.

Hrn. F

Trp. B.

Pos.

9 10 11 12 13 14

VI. I

VI. II

Vla.

Vc.

Kb.

B **Allegro moderato**

16 17 18 19 20

Fl.

Ob.

Klar. B

Fag.

15 16 17 18 19 20

Hrn. F

Trp. B.

Pos.

15 16 17 18 19 20

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

pizz.

p

Sinfrock I - 1

4

21 22 23 24 25 26

Fl. *mf*

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

21 22 23 24 25 26

VI. I

VI. II

Vla.

Vc.

Kb.

C

Fl. *p*

Ob.

Klar. B

Fag.

Hrn. F *p*

Trp. B.

Pos.

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vc.

Kb.

Sinfrock I - 1

6
30

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B.

Pos.

30

31

32

mp

30

31

32

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony, titled 'Sinfrock I - 1'. It contains measures 30, 31, and 32. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The second system includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), and Bassoon (Pos.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 30 shows the Flute and Oboe playing a complex, fast-moving melody. The Horn in F plays a single note. Measures 31 and 32 show the Flute and Oboe continuing their melody, with the Horn in F playing a sustained note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a slower, more melodic line. The dynamic marking *mp* (mezzo-piano) is indicated in measure 32.

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

33 34 35

p