

Festmusik

Andante moderato ♩ = 98

This musical score is for a piece titled "Festmusik" by Julius Koller, composed in 1950. The score is for a full orchestra and woodwind ensemble. The tempo is "Andante moderato" with a metronome marking of ♩ = 98. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with various dynamics and articulations throughout.

Instrumentation:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Altsaxophon in Es
- Tenorsaxophon in B
- Fagott
- Horn in F 1
- Horn in F 2
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Posaune 1
- Posaune 2
- Posaune 3
- Posaune 3 in B
- Tenorhorn 1
- Tenorhorn 2
- Tuba 1
- Tuba 2
- Tuba 2 in B
- Pauken
- Kleine Trommel
- Große Trommel
- Becken

Key Features:

- Tempo:** Andante moderato (♩ = 98)
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Dynamics:** The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Articulation:** Numerous accents and slurs are used throughout the score.
- Rehearsal Marks:** The score is divided into four measures, each marked with a number (1, 2, 3, 4) at the beginning.

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 5 through 9. Chord symbols are provided above the Piccolo staff: Fm, Fm/A^b, Fm, Fm/A^b, B^b, B^bsus, B^b, B^b/A^b, G^b, A^b, G^b, G^b, B^b, F7, B^b, B^b, B^b, B^b B^bsus, B^b.

The instruments and their parts are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es
- Tensax. B
- Fag.
- Hrn. F 1
- Hrn. F 2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhrn. B 1
- Flhrn. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Pos. 3 in B
- Thrn. 1
- Thrn. 2
- Tub. 1
- Tub. 2
- Tuba 2 in B
- Pauk.
- Kl. Tr.
- Gr. Tr.
- Becken

Dynamic markings include *mf* and *f*. Performance instructions such as accents (*>*) and breath marks (*v*) are present throughout the score.

A

Andante ♩ = 82

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Altsax. Es
 Tensax. B
 Fag.
 Hrn. F 1
 Hrn. F 2
 Trp. B. 1
 Trp. B. 2
 Trp. B. 3
 Flhm. B 1
 Flhm. B 2
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 3 in B
 Thm. 1
 Thm. 2
 Tub. 1
 Tub. 2
 Tuba 2 in B
 Pauk.
 Kl. Tr.
 Gr. Tr.
 Becken

10 11 12 13 14
 B \flat F/A Gm Gm/F E \flat B \flat /D C F E \flat D
 mf mf

B

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Altsax. Es
 Tensax. B
 Fag.
 Hrn. F 1
 Hrn. F 2
 Trp. B. 1
 Trp. B. 2
 Trp. B. 3
 Flhmn. B 1
 Flhmn. B 2
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 3 in B
 Thrn. 1
 Thrn. 2
 Tub. 1
 Tub. 2
 Tuba 2 in B
 Pauk.
 Kl. Tr.
 Gr. Tr.
 Becken

15 16 17 18 19
 Gm Eb 16Bb/F 17F sus F 18 19
 f f f
 F C/E Dm Dm/C
 mf

20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Pos. 1

Pos. 2

Pos. 3

Pos. 3 in B

Thm. 1

Thm. 2

Tub. 1

Tub. 2

Tuba 2 in B

20 21 22 23 24

Pauk.

mf

3

20 21 22 23 24

Kl. Tr.

mf

3

20 21 22 23 24

Gr. Tr.

20 21 22 23 24

Becken



Moderato ♩ = 108

Festmusik

E♭ Fm/B♭ E♭ Fm/B♭ E♭ Fm/B♭ E♭ Fm/B♭ E♭ Fm/B♭ E♭ Fm/B♭ E♭ Fm/B♭ E♭ Fm/B♭

Picc.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Pos. 3 in B

Thrn. 1

Thrn. 2

Tub. 1

Tub. 2

Tuba 2 in B

Pauk.

Kl. Tr.

Gr. Tr.

Becken

30 G^b F E E^b 31 32 G^b F E E^b 33 D^b/E^b A^b/E^b D^b/E^b 34

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Altsax. Es *ff*

Tensax. B *ff*

Fag. *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pos. 3 in B *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Tub. 1 *ff*

Tub. 2 *ff*

Tuba 2 in B *ff*

Pauk. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Becken *ff*

Eb D#E# A#E# D#E# Eb E#
 Picc. Fl. 1 Fl. 2 Ob. Klar. B 1 Klar. B 2 Klar. B 3 Altsax. Es Tensax. B Fag. Hrn. F 1 Hrn. F 2 Trp. B. 1 Trp. B. 2 Trp. B. 3 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Pos. 3 in B Thrn. 1 Thrn. 2 Tub. 1 Tub. 2 Tuba 2 in B Pauk. Kl. Tr. Gr. Tr. Becken