

Nr. 1

Anfang

Christian Dreö
im Oktober 2003

♩ = 108 *m i p m i p i* **§**

Gitarre I

Gitarre II

4

8

12

16

20

II

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Nr. 2

Vie lle ic ht?

Christian Dreo
im Oktober 2003

♩ = 114

Gitarre I

Gitarre II

7

13

18

24

XII

Nr. 3

Auf der Flucht

Christian Dreio
im Oktober 2003

♩ = 160

Gitarre I

Gitarre II

ff

ff

gliss.

gliss.

gliss.

gliss.

ff

ff

gliss.

gliss.

Nr. 4

Tro tze m - III

Christian Dreio
im Oktober 2003

$\text{♩} = 76$

Gitarre I

Gitarre II

4

7

10

13

Nr. 5

Ursi's Walzer

Christian Dreo
27.9.2003

♩ = 132 - 158

Gitarre I

Gitarre II

II ----

Detailed description: This block contains the first six measures of the piece. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 132 - 158. The notation is for two guitars. Guitar I has a treble clef and a key signature of three sharps. Guitar II has a treble clef and a key signature of three sharps. The notation includes various chords, single notes, and fingerings (0, 2, 1, 2, 4, 3, 1). A double bar line with a repeat sign is at the end of measure 6.

7

Detailed description: This block contains measures 7 through 13. The notation continues with various chords and single notes. A double bar line with a repeat sign is at the end of measure 13.

14

Detailed description: This block contains measures 14 through 18. The notation includes various chords and single notes. A double bar line with a repeat sign is at the end of measure 18.

19

Detailed description: This block contains measures 19 through 24. The notation includes various chords and single notes. A double bar line with a repeat sign is at the end of measure 24.

25

Detailed description: This block contains measures 25 through 29. The notation includes various chords and single notes. A double bar line with a repeat sign is at the end of measure 29.