



# ZEITklang 2011

International composition competition in co-operation with Sammlung Essl

## Idea

The composition competition **ZEITklang** addresses young European composers and asks for new works for **string quartet**.

The submitted works should examine and reflect the changed artistic and social conditions of the 21<sup>st</sup> century compositionally, regardless of aesthetic and stylistic categories.

The advanced dealing with the available instruments and a sensuous and evident examination of the phenomenon of sound and space are desired.

## Jury

Gerd Kühr – artistic director 2011: composer, conductor, University of Graz (A)

Joanna Lewis – *Koehne Quartett* (A)

Klaus Lang – composer (A)

Christoph Cech – University of Linz (A), composer, musical director of ensembles ??

A Member of *Kairos Quartett* (Berlin, DE)

## Awards

1st prize	€ 6.000
2nd prize	€ 4.000
3rd prize	€ 2.000
2 appreciation prizes:	€ 1.000 each
1 audience award	

## Conditions of participation

### General

Composers of all EU member states who are **born after January 1, 1971** are invited to participate in the composing competition **ZEITklang**.

The filed works may neither be published nor premiered till the date of the prize-winners' concert.

Each participant may send only **one** piece.

The organizer is entitled to refuse any application if the conditions of participation are not fulfilled.

In the **first round** of competition the author remains anonymous.

In the case that the piece will be chosen for the **second round** the filing person will be informed about this circumstance by January 1, 2011 and will be requested to write the parts for performance by February 1, 2011.

The pieces may not be withdrawn back. The presence of the composer at the rehearsals for the final round is possible.

### Orchestration

String quartet (2 violins, viola, violoncello)

### Duration

Pieces for string quartet with a duration between 10 and 15 minutes.

### Submission conditions

5 copies of the score of the composition (bound and numbered consecutively) must be sent anonymously as registered post.

The name of the author may not appear anywhere, in the score there might not be any indication of the composer. All copies of the front page must show the name of the piece. The scores must be easily legible.

Please enclose the following documents in a closed envelope, on which only the name of the piece may be written:

- one copy of the application form
- a copy of the passport
- an artistic curriculum vitae and list of works
- an up-to-date photo
- a short description of the piece

### Closing date for entries

The pieces are to be sent to the following address by **December 1, 2010** (date of postmark):

### ZEITklang

Musikfabrik NÖ  
Wilhelmstraße 29  
3430 Tulln  
AUSTRIA

### **Final concert (second round)**

At most five pieces, which are selected by the jury in the first round, will be presented to a public audience in a concert at the SCHÖMER-HAUS Klosterneuburg on March 12, 2011.

The internationally renowned *Kairos Quartett* (Berlin) will appear as performing ensemble.

The Austrian Broadcast Corporation ORF (Ö1) will make recordings of the concert.

The composers of the pieces which are selected for the final concert will be invited to Vienna for 3 days, thus having the possibility to attend the final rehearsals. Lodging in Vienna will be free, travel expenses will be substituted to 50%.

*Kairos Quartett* offers the finalists to attend a rehearsal of their pieces in Berlin one week before the concert. Travel expenses to and from Berlin are paid by the finalists themselves. One night of lodging in Berlin might be borne by Musikfabrik NÖ; the costs will be deducted from the lodging expenses in Vienna.

During the concert the jury will choose the prize winners and will hand over the prizes at the end.

The decision of the jury is not contestable. The course of law is excluded. The jury reserves the right not to give away all prizes.

The opinion of the concert's audience will be found out through voting cards. The composer with the most votes will receive the audience award.

### **Assignments of copyrights**

The parts have to be at the disposal of the final concert at no cost.

After the competition, the material will be sent back on request.

One score copy of the prize winners becomes property of the Sammlung Essl Foundation and remains part of its music archive.

The composer agrees that after arrangement with *Kairos Quartett* a CD of the ORF-recordings will be produced. There arises no right of compensation from this. Each finalist receives 20 CDs for free.

The organizer has the right to use film- and photographic materials as well as recordings of the rehearsals and the concert for documentation and advertising purposes.

### **Timetable**

Closing date for entries	December 1, 2010
Meeting of jury	mid-December 2010
Notice about ascent to final round	January 1, 2011
Supply of orchestra material	February 1, 2011, at the latest
Rehearsals (SCHÖMER-HAUS)	March 11, 2011
Final rehearsal (SCHÖMER-HAUS)	March 12, 2011
Finale / Concert (SCHÖMER-HAUS)	March 12, 2011
Rehearsals: subject to modification!	

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## International composition competition

### Entry-form

Name:.....First name: .....

Address: .....

.....

Date of birth:..... Place of birth: .....

Nationality: .....

Telephone:.....

E-mail:.....

Studies (teacher, school, place):

.....

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Upon submitting a piece the composer declares his acceptance of the conditions of participation of **ZEITklang**.

Date:.....Sign: .....

#### Enclosures:

- one copy of the application form
- a copy of the passport
- an artistic curriculum vitae and list of works
- an up-to-date photo
- a short description of the piece
- 5 copies of the piece